



VISUAL ARTS CALL FOR ENTRY

The Peggy R. McConnell Arts Center of Worthington is committed to showcasing art exhibitions that emphasize a regional connection, with a special focus on artists with a Worthington or Midwestern focus. We are also interested in presenting art through a multidisciplinary, integrated approach that highlights different artistic disciplines around a common theme.

Besides our signature McConnell Arts Center venue, we also collaborate with public and private institutions in and around Worthington to bring “Community Visual Arts” exhibitions to as many people in as many ways as possible, with a special emphasis on arts education.

This document serves the following purposes: to inform you about our mission and programming guidelines; and to enable you to propose an exhibition of your work and share your ideas with MAC. We welcome your entries, and to make them a reality, ask you to complete the 2-page, attached application and send it, along with digital examples of your work and your artist statement to the Programming Manager. Thank you for your interest in exhibiting your work at the McConnell Arts Center and/or our “Community Visual Arts” exhibition venues.

For more information or questions, please contact the McConnell Arts Center 614-431-0329 or email lswingle@mcconnellarts.org.

Please note: the “The Call for Entries” is for the visual arts only.

Applications will be received and evaluated on an ongoing basis.



Peggy R.
McConnell
Arts Center
of Worthington

Visual Arts Application

Name: _____

Address: _____

City/State/Zip: _____

Phone (day): _____

(eve.): _____

(cell): _____

E-mail: _____

Web site: _____

Proposed Title of Exhibition: _____

Proposed Dates of Exhibition: _____

Type of exhibition: What artistic media or medium is represented? Please check all that apply and attach up to one additional page if necessary.

Painting: _____
 Mixed Media: _____
 Photography: _____
 Drawing: _____
 Printmaking: _____
 Sculpture: _____
 Ceramics: _____
 Digital: _____
 Other: _____

AGREEMENT

ALL CONTENT IS ACCEPTABLE FOR PUBLIC VIEWING

All pieces have been created in the last 3 years

A 50% commission will be deducted from the sale of your work.

Artist Signature

Date

Electronic submissions are accepted, but must include the artist information form, all requested materials, and digital files of art work. Email submissions with only links to artist websites will not be considered. Email your completed application along with any additional information or promotional material to: lswingle@worthingtonarts.org.

Or mail to:
Linda Swingle
Program Manager
Peggy R. McConnell Arts Center
777 Evening St.
Worthington, OH 43085
614.431.0329 (p)
lswingle@mcconnellarts.org

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Your proposal will be kept for a period of 6 months and then discarded. If you are not accepted but wish to resubmit, you may do so.

1. Describe how an exhibit of your work addresses the MAC Programming Guidelines: (e.g., artist is a current/former Worthington resident).
2. List any marketing resources you may bring to the project:
3. Detail any outreach activities that will support and connect your exhibit with other artistic disciplines: (e.g., artist is supported by a poem writing workshop on a related topic in the schools).
4. List facility/space requirements for exhibit: (please specify the weight and size of work).
5. List the time of year/dates that you prefer to exhibit: please note the best date/s and time/s for the exhibit: (e.g., art exhibition of equine paintings is timed with the Expo Center hosting the Quarter Horse Congress).
6. Would you be interested in providing or participating in an educational endeavor in addition to the exhibition? (e.g., conducting a master class, offering a seminar for artists, etc.)

ARTIST PACKET CHECKLIST

- _____ Completed & signed 2-page VISUAL ARTS APPLICATION
- _____ 4-6 digital examples of artwork. Email attachment or mail CD of images.
Acceptable formats: (jpeg or pdf, 300 dpi, maximum 30MB per image. All work must be clearly labeled with artist's name, title, medium, size and/or weight.
- _____ Image list
- _____ Artist Statement

