



Worthington Area Art League

Autumn 2011 Newsletter

About WAAL

The Worthington Area Art League is a group of dedicated artists with varied backgrounds from throughout central Ohio. Since the 1960s, members of this volunteer based organization have shared their passion for all forms of art. Members constantly learn from each other and share their artistic styles with the public. The Worthington Area Art League is open to amateur and professional artists and patrons of the arts over the age of 18. The purpose of the League is to bring together those interested in art in the community. The League holds monthly meetings, hosts online portfolios for member artists in its web page, has several judged shows per year, and has many other opportunities for creating and exhibiting art. Monthly meetings feature guest speakers who present timely art topics. The enthusiasm of the members is what has made the Worthington Area Art League the largest art league of its kind in the State of Ohio. We meet once a month September through May on the third Wednesday of the month. Our meetings take place at the McConnell Art Center at 777 Evening Street in Worthington, Ohio. Please join us.

Letter from the President

Jim Glover

Holiday (Christmas) Extravaganza!

Don't you just love the commercials that start out like that? Well, not to worry, this one doesn't! In just over a week, Worthington Area Art League members and their guests will be gathering for fantastic munchies and bubbly beverages at our annual Holiday / (cover your ears if you are easily offended!) Christmas Pot Luck dinner. It is a time to not have to be bothered with announcements, new or old business, WAAL's money or even some boring old speaker talking to us about the world of art, but rather get right to the important stuff—talking amongst ourselves and feeding our faces!!!

To make the evening a BIG hit, we are asking members whose last names start with the letters A through D to bring a dessert to share; members with last names starting with E through J should bring an appetizer, letters K through S a side dish, and letters S through Z should bring a salad. The League will provide meat and drink.

Set up will begin around 5:15 p.m., with diners arriving between 6 and 6:30 p.m., when the dinner will commence. After the tryptophan begins to kick in, say around 7:30, we will be serenaded by a small ensemble of Worthington high school singers presenting seasonal favorites for our post-consumption delight. Laughter and warm greetings should abound. Finally, by 8 or so, warmed and filled with enormous portions of member-prepared goodies and memorable conversation, we should be on our way home, except for the hearty few who will remain to clean up. (We all thank you!)

So REMEMBER:

Thursday, December 15, 2011

6 PM or at your earliest convenience

Sharon Township Hall, 95 East Wilson Bridge Road

Names A to D----Dessert

Names E to J----Appetizer (please try to arrive before to 6:30 p.m.)

Names K to S----Side Dish

Names T to Z----Salad

See you there!

Jim Glover

Worthington Area Art League President

451-9423

News

WAAL Board

Jim Glover, President

Ron Porta, Vice President

Sara Worthington, Secretary

Ana Maria Atwood, Treasurer

Carol Fiorella, Hospitality Chair

Chuck Zelms,
Membership Chair

Bill Westerman & Richard Clem,
Website Managers

Katherine N. Crowley,
Newsletter Editor

In This Issue

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Exhibits

The Columbus Cultural Arts Center; The Columbus Museum of Art;
The McConnell Arts Center, The Riffe Gallery, The Wexner Center

Opportunities

Call for Entry: WAAL at the MAC; OppArt

Accolades

Aida Garrity; Michael Tizzano; Michelle Morris; Paul Graham;
Ruth Ann Mitchell

In Loving Memory

Ralph Woda

The Worthington Area Art League received a letter of thanks from the OSU Rehabilitation Center (Dodd Hall) for the donation in memory of Ralph Woda, husband of Carolyn Woda.

Susan Forsythe Clem

Susan Forsythe Clem, 58, went to be the Lord, Tuesday, November 1, 2011, after a long and courageous battle with Lymphoma cancer. She was born at the Marine Air Station in Cherry Point, NC and lived in Liberty Borough PA, Perryopolis, PA, Westerville, OH and Gahanna, OH. She graduated from the Art Institute of Pittsburgh. Susan worked 32 years as a Senior Graphic Designer for the Kroger Co. Her ads won many advertising/marketing awards including the prestigious FMI award. She continued to pursue her love of fine art, painting in her studio and on locations. Susan is survived by her loving husband, Richard of 36 years. A memorial gathering was held on Saturday, November 19, 2011 at Dublin Baptist Church.

News

Letter from the Editor

Katherine N. Crowley

As the year comes to a close we look back at all that occurred during 2011. Between all of the planning and preparation for holiday celebrations I hope that everyone is able to spend some time painting sculpting and gathering inspiration from this joyous season.

As we look back on the year we must also say goodbye to some very dear friends and loved ones. Both Susan Clem and Carolyn Woda's husband, Ralph had to leave us, and we keep their families in our hearts and our thoughts.

Let us take this time to draw together and celebrate the creative lives of all around us. Our potluck is just around the corner and it is a wonderful time to spend getting to know one another just a little bit better.

Happy holidays to all. Celebrate, create and enjoy.

Ohio Portrait Painters

Join Us!

A portrait painting group has formed and all of those interested in developing their skills are welcome to join. We meet once a week on Wednesdays from 7:00-9:00pm at the McConnell Arts Center. So far a few of our artists have demonstrated their techniques employing pastels and oil colors. We have also worked with a few models. To learn more about the schedule, and to see a few slideshows of what we have been up to, please visit <http://www.ohioportraitpainters.com>

Previous Meetings

Guest Artists Nicole Gnezda and Brian Riegel

"The Therapeutic Nature of Creating Art" was the topic of the October WAAL Meeting Presentation. Nicole Gnezda was the featured presenter. Ms. Gnezda is a long time Worthington resident and former WAAL member. An accomplished artist and published author, Nicole is a retired art educator, having taught at every level from pre-school through college. With a Ph.D in art education and creativity from OSU, Nicole spent her working career nurturing student creativity and helping her students find their voices through the making of art. Nicole shared insights into the creative process.

Brian Riegel was the featured speaker at the November WAAL meeting. Brian is a long time Worthington art teacher, potter and mixed media artist. He showed examples of and explained the process he uses to create his very unique mixed media 3D wall hangings. Brian's industrial-looking pieces display a refined sense for composition using a combination of found and fabricated objects. The presentation was highly informative and entertaining.

Opportunities

Beyond WAAL

Central Ohio Plein Air

We are a group that enjoy painting outdoors and the camaraderie that comes from painting with friends. We enjoy the experience, knowing that the skills learned will enhance our artistic journey. No matter your background or medium we invite you to join us at an up coming plein air painting sessions. We meet at least once a week for studio painting in the Winter and plein air painting in the warmer months. We start around 9am, paint until Noon. Open Studio sessions are conducted on Saturdays at the MAC (McConnell Art Center-777 Evening Street Worthington, Ohio). We then gather to see what everyone has created and conduct an informal critique and discussion. That's it, No Official Board, No dues, No formal structure, we just meet and paint as Friends and Fellow Artists.

Join us for our next studio session:

Saturday mornings 10:00AM-12:00PM

Call for Entry

The Worthington Area Art League Exhibit at the McConnell Arts Center of Worthington

Date: January 12 - March 18, 2012

Location: Main Gallery

Price: \$15 Submission fee

WAAL artists are invited to submit art for an exhibit in the Main Gallery at the McConnell Arts Center. Submission Fee: \$15 Per artist for 2 pieces of art.

Awards: Best of Show, 1st, 2nd, 3rd places will receive ribbon and monetary award. Awards judging will be held on January 12th by Mary Gray.

Honorable Mention awards will be by ribbon.

Mayor's Award, by Worthington Mayor Harvey Minton

City Council Award, by Council member Bonnie Michael

Business Award by Bob Petrella of Guernsey Bank

Peoples Choice Award, by attendees at the Gallery during the entire duration of the exhibit.

Reception: January 15th From 2-4 PM

Entry form on page 13

OPPArt from the Greater Columbus Arts Council

What is the OPPArt Series? GCAC's OPPArt Series is a way for local artists and creative people to connect with each other and further themselves and their work through professional workshops, roundtable discussions, social events and updates on calls for entries and art competitions offered throughout the United States. To pre-register for any event or for more information, call or e-mail Ruby at rclassen@gcac.org or 614-221-8406.

Exhibits

Beyond WAAL

The Focus Group

The Focus Group is a Columbus, Ohio based club of serious, amateur, and professional photographers intent on achieving photographic excellence while enjoying good fellowship. The Focus Group offers a comfortable and informal environment for the free exchange of information and ideas. We promote constructive criticism of our member's artwork. We also seek and encourage opportunities to exhibit photographic images.

Where and When We Meet

Join us on the second Friday of each month, beginning at 7 pm for socializing. The formal meeting begins at 7:30 pm. We meet in the Upper Arlington Municipal Building, at 3600 Tremont Rd.

About Our Meetings

The formal meeting lasts about 30 minutes. We then have a program that lasts about an hour. Sometimes the program is presented by one of our members, and other times by invited guests with the overall goal of helping members improve their photographic experience. We conclude each meeting with an image sharing session by 10pm.

Contact

<http://www.focuscolumbus.com>
info@focuscolumbus.com

The Columbus Cultural Arts Center

Convergence: Julie Friedman

Through December 24

Julie Friedman studied with book artist Walter Hamady while getting a M.F.A. from the University of Wisconsin - Madison. She has a B.A. in Interior design and B.F.A. in Printmaking, both from Kent State University. She works in multiple media (painting, drawing, printmaking, artist books, paper). She is an adjunct professor at Kent State University, Cuyahoga Community College and John Carroll University. She is also the director of Gallery West at Cuyahoga Community College in Cleveland, Ohio. Friedman exhibits her artwork locally and across the country. She has received an Individual Artist Fellowship Grant and a 3-month summer residency at the Fine Arts Work Center in Provincetown, MA through the generosity of the Ohio Arts Council.

Since graduating she has lived on 10 acres of land in Medina, Ohio with her husband, landscape painter Charles Basham, and a couple of cats. She has a studio on the historic Medina Square.

About her current work: Root imagery is a continuation of the trees and electrical wire shapes I used previously which focus on the abstract negative shapes of the images. Roots feed and nurture plants and trees. Most invasive weeds have tenacious root systems below the ground surface while the expensive and beautiful plants can be delicate with fragile roots. Roots are living forms hidden from view and we don't usually notice them as we pull them out of the ground at the end of the growing season where they wither and die.

The Columbus Museum of Art

Caravaggio: Behold the Man! The Impact of a Revolutionary

Realist,

Through February 5, 2012

Michelangelo Merisi da Caravaggio is remembered as much for his unconventional lifestyle as his immeasurable talent. His revolutionary art along with a life of personal excess, punctuated by late night brawls, attempts on his life, and multiple arrests, culminated with a Papal death warrant that forced him to live as an exile. Tragically, he died while making his way to

Exhibits

Beyond WAAL

Ohio Portrait Painters

Portraits are a wonderful way of preserving for posterity the image of friends, loved ones, and famous people. Artists have long used their skills to make possible this method of placing on canvas or paper an image of an individual. Ohio Portrait Painters is a group of artists that meet on Wednesday nights at the McConnell Arts Center in Worthington from 7:00-9:00PM. We work with a variety of models and occasionally have our members demonstrate their techniques.

Join us for our next painting session:

Date	Model
December 21	Lisa
December 28	Adriane
January 4	Demo: Aida Garrity
January 11	Danial
January 18	Danial
January 25	Jon
February 1	Jon
February 8	Marco
February 15	Marco
February 22	Megan
February 29	Megan

Rome after receiving news of having been granted a pardon. Although his life ended abruptly at the age of 38, his powerful realism impacted a generation or more of European artists.

Caravaggio paintings are quite rare as he only painted about 80 known works, ten of which as in the U.S. This is only the second time the *Ecco Homo*, the centerpiece of Columbus Museum of Art's exclusive exhibition, has been displayed in the U.S.

The Columbus Museum of Art joins the City of Columbus in celebrating our great city's Bicentennial with programs and exhibitions throughout 2011 and 2012. *Caravaggio: Behold the Man!* commemorates the Columbus Bicentennial through the celebration of the sister city relationship between Columbus, Ohio and Genoa, Italy.

McConnell Arts Center

Andrea Myers: Everlasting Through January 23, 2012

Andrea identifies herself as a painter who constructs painterly sculptures and installations. She uses painting as a matrix to work against and to stretch into the realms of other mediums. She is inspired by color and form, and extracts the formal qualities to reinvent the boundaries of painting.

"Within my artistic practice, I maintain an interest in exploring the space between the two-dimensional and three-dimensional, hybridizing painting, printmaking and sculpture. I feel my work is dependent upon various processes, such as cutting as drawing, the relationship between deconstruction and construction, and the inherent malleability and vulnerability of my chosen materials, namely fabric and paper."

Ohio Arts Council's Riffe Gallery

100 Years of Art: Celebrating Columbus' Legacy, January 26, 2012-April 15, 2012

The Ohio Arts Council's Riffe Gallery will present *100 Years of Art: Celebrating Columbus' Legacy* from January 26 - April 15, 2012. Curated by Melissa Wolfe from the Columbus Museum of Art, *100 Years of Art* serves as a tribute to Columbus' Bicentennial celebration.

Exhibits

Beyond WAAL

Westbridge Camera Club

Welcome to Westbridge, central Ohio's oldest and fastest-growing camera club. Westbridge is for photographers of all levels, from beginner to advanced. We provide educational programs, competitions, photographic outings, special interest groups, Photo Challenge Groups, a members-only listserv and opportunities to exhibit your work. Please join us at the Griswold Center in Worthington on the 1st and 3rd Wednesdays of each month, September through May. Meetings begin at 7:00 p.m. for social time, then 7:20 to 9:30 for the meeting. The first Wednesday is program night. The third Wednesday is competition night. You do not need to be a member to attend. However, you must be a member to compete. Months that contain a fifth Wednesday include a third meeting, called a 'Digital Critique Night'. Please join us!

Covering a wide variety of media and artistic styles, the work in 100 Years of Art reveals the changing face of the capital city's artistic community. The 53 artists represented in this exhibition were influenced by local and national artistic developments as they helped to establish the creative backdrop that still exists in Columbus today.

The Wexner Center for the Arts

Paula Hayes

Through December 30

New York-based landscape designer and artist Paula Hayes works with plant life and minerals to produce stunning terrariums as sculptures for gallery environments.

Hayes's work crafts industrial materials—such as hand-blown glass, silicone, or cast acrylic—into organic shapes that she then fills with a rich variety of plant life. These works deftly combine the intricate beauty and care required of the plant life with innovative, willfully independent sculptural forms. Her one-gallery exhibition at the Wexner Center will feature eight to ten pieces, juxtaposing older works alongside new projects created specifically for this show. In keeping with Hayes's commitment to the caretaking of these living sculptures, the plants will be tended by select Ohio State University students during gallery hours.

Hayes is also designing a permanent outdoor garden installation adjacent to the Wexner Center entrance in conjunction with the exhibition. The Wexner Center Roof Garden features a variety of sedum with pond planters and grasses. This unique commission is made possible by the generosity of The Trueman Family and additional significant support from Ohio State's office of Facilities Operations and Development.

Christopher Bedford, the Wexner Center's chief curator of exhibitions, organized the show and a printed, illustrated gallery guide will be produced for this exhibition.

Accolades



The National Art Museum of Sport



Brandt-Roberts Gallery

Aida Garrity

Aida Garrity will be exhibiting at the 2nd Annual International Fine Arts Competition Commitment to Excellence in Art & Sport. The exhibit features over 50 prize-winning paintings, sculptures, and photographs by artists depicting sport as their primary subject. The works were chosen by a three-panel jury following an international call for submissions. The competition attracted artists from 46 states and nine foreign countries. Fifty-seven sports were represented in the more than 300 works of art that were entered. Most works will be available for purchase with up to 30% of all proceeds benefitting NAMOS.

The NCAA plans to sponsor artwork and display winning entries at its national headquarters in support of the project.

The exhibit opened publicly on Tuesday, November 1, 2011 and will run until February 29, 2012.

To learn more please visit
<http://www.namos.iupui.edu/>

Michael Tizzano

Brandt-Roberts Galleries presents

Yan Sun and Michael Tizzano

“Color and Form”

642 North High St. in the Short North

Michael is exhibiting more than a dozen of his new sculptures throughout December. Hope all can make it!

Accolades

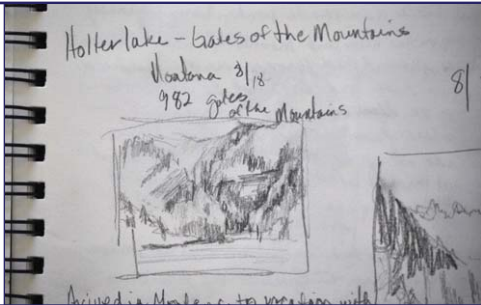
Michelle Morris

EmptyEasel.com recently published an article from Michelle Morris's blog. These days when I go on vacation, I always take a sketchbook and a very small box of paints. At the very least, I try to do something small when I can steal the time. I remember the first time I took a sketchbook and paints on a vacation. . . I was so timid I never took them out! The next time I painted in my room away from the eyes of onlookers. Gradually as I gained confidence, I became a brave artist and painted outside. The more I did it, the less I worried about others and the more I wanted to record my adventures with my art.

I've found that keeping a sketchbook travel journal is a wonderful way to store memories even if you don't actually paint much in them. A good substitute is taking a photo, noting the number of the photo, and then making notes in the sketchbook for a future painting. I will often note colors and impressions, details and even feelings to evoke memories back at the studio. That way when I go to paint it the scene comes to life again. If you get a chance, though, you can paint a small scenes in your sketchbook, too. A sketchbook journal is the perfect size to do quick studies. Many of my sketchbook paintings are unfinished because I had to move on. I find that some of those unfinished sketches are favorites of mine. . . I'm not sure why, but I try to remind myself it's not always about finishing. Sometimes it's just about starting, isn't it? My sketchbook journals are usually a mix of written notes (something for each day of my travels) along with small watercolor sketches. When I go back through them it is much more than a photo album—it is a record of my experience in the "here and now" of "then and there" if that makes sense.

I have some other sketchbooks that aren't for traveling, but are just for everyday journaling. I don't actually write every day, nor do I sketch daily. I just like to have them as a way to observe and then reflect on some of the important (and not so important things) that interest me artistically. I try not to be too serious about them. They're for my eyes only, after all, so I can have fun and just play in them.

Recently I was rereading *The Pastelist's Year* by Elizabeth Mowry. She writes about keeping a journal to record her impressions of nature during her walks each day. I thought that was a good idea, and I will probably start to do that as well. It gives me a third reason to have a sketchbook journal,



Accolades

Michelle Morris (continued)

beyond just travel and working out compositions and things. As you can see, there are many ways to keep a sketchbook journal and just as many reasons why you might want to do so. For me, the value grows with each journal I fill. . . besides which, they're just fun!

For more from Michelle, please visit michellemorrisart.blogspot.com.

Paul Graham

Paul Graham had one photo accepted into the Ohio Art League Annual Fall Juried Exhibition. The dates of which are November 18, 2011 - January 7, 2012. The exhibit will be at the Schnormeier Gallery, Mount Vernon Nazarene University, 221 South Main Street, Mount Vernon, Ohio. The opening reception will be Dec. 2 from 6:00-9:00pm.

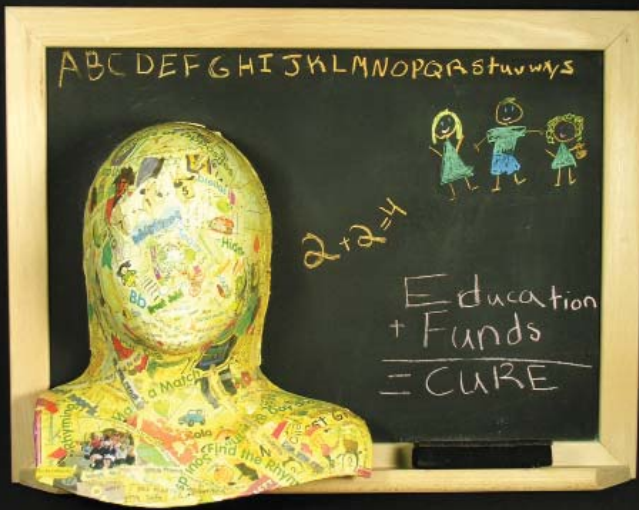
Mr. Graham had two photographs included in Por Vida. Por Vida is an annual event inspired by the Day of the Dead. In its fourth year, Por Vida IV offers a curated art exhibit dealing with the theme of death and mourning, live music and DJ, Tshirts, food and drink, the Wall of Remembrance and art installations. Locally sponsored and supported, Por Vida is a unique event to Columbus. This year, a portion of our proceeds will go to a local hospice in need. Please visit the Por Vida website for more details and photos of previous years.

To learn more please visit <http://www.porvida614.com>

Ruth Ann Mitchell **Courage Unmasked**

Courage Unmasked for Joan's Fund, a unique art exhibit and auction, was held on Friday, October 21 at Franklin Park Conservatory. The exhibit featured masks decorated by local artists in celebration and honor of head and neck cancer patients. The masks had been used during radiation treatments, immobilizing the head and shoulders so that the cancer can be targeted. The Columbus Dispatch reported, "Participating in the exhibit was an emotional experience for Ruth Ann Mitchell, the only artist tasked with decorating a mask for a subject who did not survive cancer.

Accolades



Courage Unmasked

Michelle Theado died in 2009, just 15 months after learning that a sore under her tongue was not a canker sore but cancer. The 26-year-old had been approaching her second wedding anniversary and fourth year as a teacher. Her family hoped that the mask would focus on her life at Gahanna's Goshen Lane Elementary School, where the first-grade teacher was known for her bubbly personality and knack for working with children not always enthusiastic about learning. 'It just made me feel so committed to the project, to want to share who she was and the standards she set for herself and her students,' Mitchell said.

Covering the mask with materials from school workbooks and photos of Theado, Mitchell attached it to a chalkboard displaying a message written by the artist's granddaughter: 'Education + Funds = CURE.'

Theado's father, Chuck Peltier, began crying when he first saw the piece earlier this year. 'It really got to me that this is part of your daughter and what she represents,' said Peltier, of Piqua. 'It was a tough thing to see hanging there, but it captured what she was about.'

The Teacher - Raising the Standard. Celebrating Michelle Theado. Artist Inspiration: "Michelle Theado always reached out to help those in need. Even after her diagnosis, she participated in the Relay for Life to raise money for cancer research. Michelle was a dedicated teacher, and she fought to stay in the classroom despite her aggressive tongue cancer. Her family wanted her mask to reflect this dedication, so I gave my piece an educational theme. Michelle also valued privacy, trying to hide her surgical scars. Knowing this, I covered the mesh of her mask completely with a smooth surface. Michelle succumbed to her cancer, but she remains an inspiration to everyone who knew her."

WORTHINGTON AREA ART LEAGUE MEMBERSHIP FORM

Name:		Tele #1:	Tele #2:			
Address:		Email:				
City:		Website:				
State:	Zip:	<input type="checkbox"/> New Member	<input type="checkbox"/> Renewing Member			
<input type="checkbox"/> Individual \$20	For family membership					
<input type="checkbox"/> Family \$25	list names at this address:					
Areas of Interest:	<input type="checkbox"/> oil painting	<input type="checkbox"/> watercolor	<input type="checkbox"/> pastel	<input type="checkbox"/> pencil	<input type="checkbox"/> collage	<input type="checkbox"/> ceramics
	<input type="checkbox"/> sculpture	<input type="checkbox"/> drawing	<input type="checkbox"/> acrylics	<input type="checkbox"/> photography	<input type="checkbox"/> other:	
How did you find out about WAAL?	<input type="checkbox"/> friend	<input type="checkbox"/> member	<input type="checkbox"/> internet	<input type="checkbox"/> art exhibit	<input type="checkbox"/> other:	
<input type="checkbox"/> Check here if you would like to have your membership information shared in an on-line roster on the website.						
By submitting this form you hereby agree to the sharing of this information in print and electronic form with other members of the Worthington Area Art League for use in the promotion of Art League activities and individual member activities such as but not limited to mailing and emailing announcements for shows and other league or member sponsored art related events. Membership year: Sept 1 to Aug 31.						
Send completed form (please print legibly) with check payable to W.A.A.L. to:						
Worthington Area Art League C/o Chuck Zelms, 823 Sycamore Ridge Court, Powell, Oh 43065 614-885-2978						

WORTHINGTON AREA ART LEAGUE

JANUARY 12 - MARCH 18th, 2012- WAAL EXHIBIT AT MCCONNELL ARTS CENTER

WAAL artists are invited to submit art for an exhibit in the Main Gallery at the McConnell Arts Center

SUBMIT ART: Wednesday January 4th From 7-9 PM

SUBMISSION FEE: \$15 Per artist for 2 pieces of art.
Artists may pay at hand-in or send checks to:

Steven S. Walker
3545 Stockholm Road
Westerville, OH 43081

Make checks payable to WAAL and include in the memo section "WAAL/MAC Exhibit"

COMMISSION ON SOLD ART: 30%

All art media will be accepted by the Jury for Selection Process

Co-Chairs: Steven Walker and Bill Westerman

JURY FOR SELECTION: Jim Bowling, Joe Lombardo and Michael McEwan on January 6th.

RECEPTION: January 15th From 2-4 PM
The art will hang in the Main Gallery of the MAC and adjacent hallway from Jan 12-Mar 18, 2012
McConnell Arts Center will be providing the refreshments for the reception.

AWARDS: Best of Show, 1st, 2nd, 3rd places will receive ribbon and monetary award. Awards judging will be held on January 12th by Mary Gray

- Honorable Mention awards will be by ribbon.
- Mayor's Award, by Worthington Mayor Harvey Minton
- City Council Award, by Council member Bonnie Michael
- Business Award by Bob Petrella of Guernsey Bank
- Peoples Choice Award, by attendees at the Gallery during the entire duration of the exhibit.

Artists will be informed of the time of pickup of their art.

A-Pick up those pieces not juried into the show on Saturday Jan 7th, or Sunday Jan 8th

B-Pick up art at the end of the exhibit on Monday, March 19th or Tuesday, March 20th

All artwork will be examined at the hand-in for condition (frame, etc). The reason for this is the McConnell Arts Center carries insurance on the pieces in the show.

Complete the following, attach one copy to the rear of the artwork in the upper right hand corner.

Artist's Name.....
Phone.....
e-Mail.....
Title of Artwork.....
Media.....
Dimensions.....
Insurance Value.....
Selling Price.....

Artist's Name.....
Phone.....
e-Mail.....
Title of Artwork.....
Media.....
Dimensions.....
Insurance Value.....
Selling Price.....