



Worthington Area Art League

September 2011 Newsletter

About WAAL

The Worthington Area Art League is a group of dedicated artists with varied backgrounds from throughout central Ohio. Since the 1960s, members of this volunteer based organization have shared their passion for all forms of art. Members constantly learn from each other and share their artistic styles with the public. The Worthington Area Art League is open to amateur and professional artists and patrons of the arts over the age of 18. The purpose of the League is to bring together those interested in art in the community. The League holds monthly meetings, hosts online portfolios for member artists in its web page, has several judged shows per year, and has many other opportunities for creating and exhibiting art. Monthly meetings feature guest speakers who present timely art topics. The enthusiasm of the members is what has made the Worthington Area Art League the largest art league of its kind in the State of Ohio. We meet once a month September through May on the third Wednesday of the month. Our meetings take place at the McConnell Art Center at 777 Evening Street in Worthington, Ohio. Please join us.

Letter from the President

Jim Glover

“Where did our summer go?” If you are like me, you’ve probably said that several times in the last week! Like it or not, kids (grandkids?) are back in school, pools are closing, and the weather patterns will soon shift to autumnal rhythms. But, hey! Instead, let’s CELEBRATE OUR SUMMER! on September 21 at 7 p.m. at the McConnell Arts Center. WAAL’s first meeting of the year has become a traditional time to bring along our memories of the summer in the form of a painting, a photograph, a sculpture--whatever brings to mind a highlight from your vacation, no matter the form. Any member who is willing can share their creation and it’s story--without critiquing or comments from other members. Sort of an “Open Mic for Art!”

So get busy preparing or “stirring to the top” that special something that speaks to you of the Summer of 2011. We should have a great time reliving our own story and hearing everyone else share theirs. See you the 21st at 7 p.m. at the MAC (McConnell Arts Center) at 777 Evening Street in Worthington!

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WAAL Board

Jim Glover, President

Ron Porta, Vice President

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Chuck Zelms,
Membership Chair

Bill Westerman & Richard Clem,
Website Managers

Katherine N. Crowley,
Newsletter Editor

September Meeting

MAC, Wednesday, September 21, 7:00-9:00pm

The Worthington Area Art League's first meeting for the 2011-2012 season will take place on Wednesday, September 21, 2011 at the McConnell Art Center in Worthington. The Art Center is located at 777 Evening Street. The meeting will begin at 7:00pm. The meeting will last two hours.

During the first hour we will welcome new members and old and get down to business. After a break from some snacks and fellowship we will spend our second hour as we do every year: members are welcome to bring one or two pieces of artwork that they created during the summer to share. This is not a critique but a chance to show and tell about what you did during summer vacation.

Worthington Market Day is September 24th

Olde Worthington, Saturday, September 24, 9:00am-4:30pm

Worthington Market Day is almost here. Market Day is always a great opportunity to expose the community to WAAL and the varied talents of its members. Make plans now to display your art and/or volunteer at the WAAL booth!

Because of limited display space, hanging pieces or 3D pieces for table display are limited to 3 items per member, and should be medium or small in size. Members are encouraged to also bring matted pieces (with display boxes), note cards, or other small art pieces (jewelry, etc.). Clearly label all pieces with price and artist's name. There is no fee for this event.

For the event to be successful, we need your participation and help:

Volunteers to work the booth are needed in one or two hour shifts from 9:00 am-4:30 pm.

Set up volunteers needed from 7:00 am - 9:00 am.

Take down volunteers needed from 4:30 - 6:00 pm.

To participate and/or help, contact Ron Porta at 436-1957 or rporta@columbus.rr.com. Volunteers can also sign up at the September WAAL meeting.

Let's make this year's Market Day a big success!

News

Letter from the Editor

Katherine N. Crowley

Welcome back to another great season of art making and sharing with the Worthington Area Art League. I hope the summer was relaxing and artistically engaging for everyone. If you have not yet met me, my name is Katie Crowley and I have been involved with the Art League now for several years. I work mostly in oil colors and small bronze sculptures. I paint with Central Ohio Plein Air and am interested in joining the new portrait group that is starting up that you will read about in this publication.

This year, in addition to all my artistic pursuits I have agreed to take on the League newsletter. Siebahn Gallagher did a great job producing the newsletter in the past and she recently passed the torch to me. With that being said, if any member is interested in sharing some news or publishing a personal announcement in the newsletter please send me an email at waal@katherinecrowley.com. Photographs of some of our events or pictures of your work, that you would like to include are always welcome. Please title your email "WAAL Newsletter" and I will share your announcements with the group.

We have some wonderful programs planned for this season and I look forward to meeting with our new and returning members this month to see what was created during our hiatus. Welcome back!

Renew Your Membership Today

For the 2011-2012 Season

If you have not renewed your membership for the 2011-2012 year you can do so anytime. We are at about 47% paid. Those who have not paid as of this weekend will get a personal reminder. If you know of artists who might be interested in becoming a member you can forward a copy of the attached membership form to them (see page 10). The only requirement is that they be of legal age, which in Ohio is 18. The mailing address for membership is located in the lower part of the membership form - or you can bring it to a meeting and give it to me.

Thanks, Chuck Zelms, WAAL Membership Chair

Portrait Group Forming

Call for Interest

Question for all our artists:

Who would be interested in forming a portrait drawing/painting group?

If you are interested send an email to art-bw@columbus.rr.com

We could meet at a time and place that is most agreeable to the group.

We could meet with a frequency that is most agreeable.

We could hire models.

We already have a venue that is interested in exhibiting work that we would produce.

We can benefit by the experience of some of our members who have taken national workshops.

We will be meeting at the MAC on Wednesday, September 29th at 7:00pm to discuss all of the above-mentioned ideas. Please join us.

Spotlight



Meet Jim Glover

Jim grew up with an artist for a father. Jack Glover, a well-known cartoonist and commercial artist, taught his son informally from the time Jim could hold a pencil. Even though art was “fun,” it never really connected with young Jim.

When Jim was 12, Dave Leatherman, a friend on his little league baseball team, introduced Jim to bird watching. A city kid, Jim knew of pigeons and robins, but was blown away at the up-close view of a real Baltimore Oriole (not the baseball team!), feathered in florescent orange and black. All of a sudden, art made sense! Dave and Jim would go “birding” then go back to Jim’s house, “borrow” art supplies from Jack, and paint pictures of the birds they had seen. A career was born: from that point on, a wildlife artist was all Jim wanted to be. Later course work in college extended his interest to flora and the environmental ecosystem. Jim sees the creative work of God in the breathtaking natural beauty that surrounds us all!

Jim Glover’s working career began as an intern illustrator with the Ohio Department of Natural Resources, and after college (Kent State and Ohio State Universities with majors in art and zoology), he was hired full time.

Designing displays for the Ohio State Fair, developing brochures, maps and trail guides, countless certificates—all were part of the daily work load. But when the Division of Natural Areas and Preserves asked Jim to help come up with posters promoting tax checkoff funds to set aside valuable native habitats, they truly motivated this artist. His love for the outdoors, and birds in particular, came forth and Jim made his



Black Canyon Pinyon, 24” x 36”, oil on canvas

Beauty and the Beach, 20” x 24”, oil on canvas

Spotlight



reputation as a wildlife artist. Special projects with NOAA, EPA, Ranger Rick, environmental groups and park districts followed.



Thirty-three years later, he's begun his "second career" as a painter of landscapes, buildings, the occasional critter and anything else he finds outdoors as subject matter.

Years of painting like a technician, assimilating various reference materials to make a painting look exactly like specific plants or animals, left Jim little room for personal expression. After dabbling in outdoor, or plein air, painting for years, in 2005, Jim switched to oils and began to emulate the Impressionists. Producing a looser, more relaxed-style picture while remaining true to his accurate nature art background has been a rewarding and satisfying experience for Jim. "I feel like these new paintings are more alive, as if there is a part of me in each one!"

Jim and his wife Ellen live in Ohio, with their four children and five grandchildren not far away.



*Only in it for the Money, #4, 24" x 36",
oil on canvas*

Woodland Overhang, 15" x 30", oil on canvas

To learn more about Jim and his work visit his WAAL profile at <http://www.artinview.com> and his personal website at <http://www.jimgloverart.com>

Exhibits



Beyond WAAL

Central Ohio Plein Air

We are a group that enjoy painting outdoors and the camaraderie that comes from painting with friends. We enjoy the experience, knowing that the skills learned will enhance our artistic journey. No matter your background or medium we invite you to join us at an upcoming plein air painting sessions. We meet at least once a week for studio painting in the Winter and plein air painting in the warmer months. We start around 9am, paint until Noon. Open Studio sessions are conducted on Saturdays at the MAC (McConnell Art Center-777 Evening Street Worthington, Ohio). We then gather to see what everyone has created and conduct an informal critique and discussion. That's it, No Official Board, No dues, No formal structure, we just meet and paint as Friends and Fellow Artists.

Join us for our next plein air session:
September 17 at Franklin Park

Upcoming exhibits:
"A Breath of Fresh Air"
September 26-October 22
Artist Reception
October 2, 2:00-4:00pm

The High Road Gallery
12 East Stafford Avenue
Worthington, Ohio 43085

WAAL at the James A. Rhodes State Office Tower

Through the month of September members of the Worthington Area Art League are displaying their work at the Rhodes State Office Tower in downtown Columbus. The Co-Chairs Jila Davoodi and Duane Palmo did a great job of organizing this exhibit and thank to the many volunteers that showed up to help, the hanging was completed in record time. The show fills the lower lobby of the Rhodes and is well worth a visit to see for yourself.

Duane Palmo

WAAL and COPA member Duane Palmo is exhibiting his art work in the Burkhart Center at First Community Village on Riverside Drive, Columbus, Ohio. The exhibit features still life, landscapes, Plein Air paintings and more in oil, acrylics, pastel and watercolor. The show will be up all of September and October and may be viewed weekdays and weekends from 9 AM to 5 PM. The Burkhart Center is accessible from Waltham (just north of Fifth Ave.) off of Riverside Drive.

Central Ohio Plein Air at the MAC

The exhibit of the final paintings of 21 artists that have participated in the Geisbuhler Gallery show since April are now installed and are accompanied by a PowerPoint presentation in continuous loop. The PowerPoint video shows photo portraits of the individual artists and an example of their painting. You are encouraged to visit the exhibit which will continue through October 5. We will be doing a similar exhibit to this in 2012 in the Main Lobby of the MAC

Opportunities



Beyond WAAL

The Focus Group

The Focus Group is a Columbus, Ohio based club of serious, amateur, and professional photographers intent on achieving photographic excellence while enjoying good fellowship. The Focus Group offers a comfortable and informal environment for the free exchange of information and ideas. We promote constructive criticism of our member's artwork. We also seek and encourage opportunities to exhibit photographic images.

Where and When We Meet

Join us on the second Friday of each month, beginning at 7 pm for socializing. The formal meeting begins at 7:30 pm. We meet in the Upper Arlington Municipal Building, at 3600 Tremont Rd.

About Our Meetings

The formal meeting lasts about 30 minutes. We then have a program that lasts about an hour. Sometimes the program is presented by one of our members, and other times by invited guests with the overall goal of helping members improve their photographic experience. We conclude each meeting with an image sharing session by 10pm.

Contact

<http://www.focuscolumbus.com>
info@focuscolumbus.com

Call for Artists: "Columbus Celebrates Diversity" an exhibition at the James A. Rhodes State Office Tower October 2011

The deadline for the "Columbus Celebrates Diversity" exhibit has been extended until September 15, 2011.

With one year to go until Columbus' Bicentennial, the Rhodes Tower show organizers propose to spotlight Columbus' tremendous diversity, past and present, of people and place. Columbus is an exciting place to live, diverse in its many neighborhoods - Clintonville, German Village, Italian Village, Victorian Village, Olde Town East, Franklinton, Linden, the University District. Columbus has a diversity of music, with a long and vibrant tradition of jazz, being a major stopover on the rail lines from Chicago, St. Louis, and New York. Columbus' diversity extends to its people, representing every ethnic region and corner of the globe - all living in respectful harmony and enjoying the richness that exposure to other cultures brings. Columbus is diverse in its many ways of getting from here to there - from bicycles and Segways® to jetliners, cars, trains and buses and, looking through an historical lens, the city also hosted trolleys and keel boats. Diversity and variety extend to Columbus' architecture, with examples of nearly every major school and style, Colonial to Art Deco, Romanesque to Gothic to modern, wood, concrete, steel, brick, glass, limestone, and even ceramic tile. All these ideas and more provide abundant thematic material for artist's working in nearly every medium and style. In this year's show let's celebrate the people, the events, and the and the history that makes our city a gem of the Midwest. What's your take on Columbus' diversity?

For the full prospectus, please visit:

<http://www.gvartleague.com/Rhodes%20Call%20for%20Art%202011.pdf>

Please direct email correspondence to columbusdiversity@earthlink.net.

Worthington First Fridays

Members of WAAL are invited to participate as demonstrating artists during First Fridays. Visit Downtown Worthington every First Friday to eat, shop and play. It's an opportunity to visit merchants that typically aren't open at night and also stop at our great restaurants and bars to cap off the evening. The perfect way to experience all that Downtown Worthington has to offer. Contact Bill Westerman for details at art-bw@columbus.rr.com

Opportunities

Beyond WAAL

Westbridge Camera Club

Welcome to Westbridge, central Ohio's oldest and fastest-growing camera club. Westbridge is for photographers of all levels, from beginner to advanced. We provide educational programs, competitions, photographic outings, special interest groups, Photo Challenge Groups, a members-only listserv and opportunities to exhibit your work. Please join us at the Griswold Center in Worthington on the 1st and 3rd Wednesdays of each month, September through May. Meetings begin at 7:00 p.m. for social time, then 7:20 to 9:30 for the meeting. The first Wednesday is program night. The third Wednesday is competition night. You do not need to be a member to attend. However, you must be a member to compete. Months that contain a fifth Wednesday include a third meeting, called a 'Digital Critique Night'. Please join us!

September

09/06 - 2011-12 Kickoff Meeting
09/14 - Deadline to submit Digital Competition Entries
09/21 - Competition Night

October

10/05 - Education Night: Lighting
10/12 - Deadline to submit Digital Competition Entries

Roy G Biv Gallery

Call for Entries: 2012 Exhibition Season

ROY G BIV Gallery for Emerging Artists in Columbus, Ohio, is pleased to announce the release of our 2012 Exhibition Season Call for Artists (for a month-long exhibition in our space). Info is available on our website at <http://roygbivgallery.org>. Please forward any questions to the gallery director, Emily Moorhead, at emily@roygbivgallery.org.

Call for Entries: ImageOHIO 12

ROY G BIV Gallery for Emerging Artists in Columbus, Ohio, is pleased to announce the release of our ImageOHIO regional photography and film competition call for submissions. The application is due October 1st. I have attached a PDF of the entry form. Info is available on our website at <http://roygbivgallery.org>. Please forward any questions to me at emily@roygbivgallery.org.

OPPArt from the Greater Columbus Arts Council

What is the OPPArt Series? GCAC's OPPArt Series is a way for local artists and creative people to connect with each other and further themselves and their work through professional workshops, roundtable discussions, social events and updates on calls for entries and art competitions offered throughout the United States. To pre-register for any event or for more information, call or e-mail Ruby Classen at rclassen@gcac.org or 614-221-8406.

The Flint Union Cemetery

Call for Entries

The Flint Union Cemetery of Worthington, Ohio announces an artist call for entry to create a three-dimensional art object for the newly developed Children's Memorial Garden. Please see page 11 for the full prospectus. Entries are due on October 30, 2011.

Accolades

Call for Artists: “Columbus Celebrates Diversity” an exhibition at the James A. Rhodes State Office Tower October 2011

The following WAAL members have paintings selected for the Ohio Watercolor Society annual exhibition:

Carolee Brown “Ocean Drive Deco”
Kevin Buckland “Muscleman”
Charles Rowland “Café - South of France”
Gloria Woods “Patio Frog”
Dennis Zimmerman “Watch Your Step”

The exhibition was juried by nationally know teacher, author, and award-winning watercolorist Mel Stabin of New Jersey. The exhibition will open on Saturday, September 17th, and run through November 23, 2011, in Zanesville, Ohio.

Zanesville Museum of Art
620 Military Rd
Zanesville, Ohio 43701

http://www.zanesvilleart.org/galleries_exhibitions.htm#ows

This Week News: Steven Walker

Our own Steven Walker was featured in the Worthington Issue of This Week newspaper on August 24 when he appeared at the McConnell Art Center’s Second Annual yART art fair. Congratulations!

“Getting a little local press from the YART event at McConnell...enjoy!”
<http://www.thisweeknews.com/live/content/worthington/stories/2011/08/24/working-artist-to-teach-oil-painting-classes-at-mac.html?sid=104>

Steven

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WORTHINGTON AREA ART LEAGUE MEMBERSHIP FORM

Name:		Tele #1:	Tele #2:
Address:		Email:	
City:		Website:	
State:	Zip:	<input type="checkbox"/> New Member	<input type="checkbox"/> Renewing Member
<input type="checkbox"/> Individual \$20	For family membership		
<input type="checkbox"/> Family \$25	list names at this address:		
Areas of Interest:	<input type="checkbox"/> oil painting	<input type="checkbox"/> watercolor	<input type="checkbox"/> pastel
	<input type="checkbox"/> sculpture	<input type="checkbox"/> drawing	<input type="checkbox"/> acrylics
		<input type="checkbox"/> pencil	<input type="checkbox"/> collage
		<input type="checkbox"/> photography	<input type="checkbox"/> ceramics
		<input type="checkbox"/> other:	
How did you find out about WAAL?	<input type="checkbox"/> friend	<input type="checkbox"/> member	<input type="checkbox"/> internet
	<input type="checkbox"/> art exhibit	<input type="checkbox"/> other:	
<input type="checkbox"/> Check here if you would like to have your membership information shared in an on-line roster on the website.			
By submitting this form you hereby agree to the sharing of this information in print and electronic form with other members of the Worthington Area Art League for use in the promotion of Art League activities and individual member activities such as but not limited to mailing and emailing announcements for shows and other league or member sponsored art related events. Membership year: Sept 1 to Aug 31.			
Send completed form (please print legibly) with check payable to W.A.A.L. to:			
Worthington Area Art League C/o Chuck Zelms, 823 Sycamore Ridge Court, Powell, Oh 43065 614-885-2978			

Artist Call for Entries

The Flint Union Cemetery of Worthington, Ohio announces an artist call for entry to create a three-dimensional art object for the newly developed Children's Memorial Garden.

This juried sculpture installation is open to sculptors and artists with regional connections or interest in Worthington, Ohio. Artists are invited to submit proposals for three-dimensional art suitable for outdoor display to be permanently installed as a feature in the newly designed Children's Memorial Garden section within the Flint Union Cemetery in Worthington, Ohio. The newly expanded Flint Union Cemetery is located at 8187 Flint Rd, Columbus, OH 43235.

The Children's Memorial Garden in the Flint Union Cemetery is a special place where children are interred.

Artists are requested to create a sculpture that will reflect the spirit of the needs of grieving parents and families, acting as an inspirational element for this intimate part the cemetery. All respondents are encouraged to visit the site.

Guidelines for Sculpture

Sculptures will be judged on appropriateness of the subject matter, artistic excellence and suitability for public art. Consideration will be given to safety in design, size and construction because the artwork will be located in an outdoor site where people might touch or climb on the work and is subject to the weather conditions of the Midwest.

Subject Matter: Will appeal to many different religious, ethnic and cultural groups.

Size: No more than 3 feet wide x 5 foot tall, not inclusive of base. Sculpture must fit on an existing 24" diameter concrete pad.

Installation: Artist shall be responsible for providing a method of installation. Vehicles may be driven near the sculpture base for loading and unloading. Artist is responsible for anchoring sculpture to existing base in order to permanently affix sculpture on site. (Installation of the sculpture must be coordinated with the Cemetery Superintendent.)

Compensation and Recognition

Honorarium: \$4,000 all inclusive. To be paid upon delivery and installation.

Publicity and Recognition: The artist will be acknowledged in marketing materials and local publicity related to the Children's Memorial Garden. The owner will coordinate with selected artist appropriate recognition.

Timeline and Deadlines

10/30/2011– Deadline for Receipt of Entries
12/23/2011 - Notification of chosen artist via email
05/15/2012 – Installation of sculpture by artist



Responsibilities of Accepted Artists

Artist agrees to install the sculpture on or before May 15, 2012.

Artist agrees that if there is any repair, maintenance, restoration or replacement of damaged or defective components, they will be consulted first to repair such a defect.

Artist must coordinate all delivery and installation inclusive of the honorarium provided.

Insurance

An insurance policy held by Sharon Township and the Walnut Grove and Flint Union Cemeteries Board of Trustees will be maintained to cover general liability and property insurance for the artist once the sculpture arrives at the location and during the installation period. The artist will be asked to declare the insurance value of the art prior to installation. Sharon Township and the Walnut Grove and Flint Union Cemeteries Board of Trustees will not assume responsibility beyond coverage of the insurance policy, nor for damage to sculptures while in transit, during installation, or prior to owner acceptance of the installed artwork.

Jury

Jon Cook, Jury Chair, the Executive Director of the Peggy R. McConnell Arts Center of Worthington, recently, served as part-time curator of visual arts for the Dublin Arts Council. Before his return to Columbus after a hiatus of 20 years, he helped the then start-up Houston Center for Contemporary Craft to become one of the more dynamic craft institutions in the south. He has curated, installed or juried more than 65 exhibitions in the past 6 years for a variety of cultural institutions, festivals and experiences across the US. The jury also consists of a sub-committee of six people.

How to Enter

An entry consists of:

- Name, Address, Email, Phone, Website
- A written proposal in Microsoft Word with a description of the proposed sculpture, dimensions, medium, approximate weight, assumed ending value and a sketch or design of the proposed sculpture, or if already constructed, a photograph (jpeg).
- Artist's resume or listing of representative work in Microsoft Word
- Up to ten photographs (jpegs) representative of artist's other work, each .jpg image shall not exceed 1.5 mb in size.
- Each jpeg will be named as follows: ArtistName_ArtTitle.jpg

Email or mail completed entry to:

Peggy R. McConnell Arts Center
Attn: Flint
777 Evening Street, Worthington, OH 43085
arts@mcconnellarts.org

Entries must be received by **10/30/2011**. Entry material will NOT be returned to the artist.

