

WAAL October 2010 Newsletter

NEW DAY OF THE MONTH:

THIRD WEDNESDAY

Next meeting: 7 pm, Wednesday, Oct. 20

ANOTHER NEW LOCATION

**Painting and Drawing Classroom at
The MAC**

777 Evening St, Worthington, OH 43085

We booked the place until December of 2011!!! – Aida

October's Program

With egg on face, Programs Coordinator **Jim Glover** regrets to inform already-salivating members that painter Paul Hamilton from Granville is unable to attend our WEDNESDAY night meeting, October 20th (I had confirmed Paul for Thursday October 21). Paul hopes to cancel a class for Wednesday night, November 17 that would enable him to present a program to us for our November WAAL meeting. At this late date, finding a replacement would be quite difficult, so a couple of familiar faces will try to entertain the masses for October.

Bill Westerman, driving force behind the Worthington Area Art League for decades, will share some tips and techniques for "Taking High Quality Photos of Your Artwork." Whether for use on a web site, emailing to friends or potential customers, or simply to record images of your work for inventory or posterity, getting a well-lit, sharply focused photo is paramount. Bill has been doing just that for years, and can help us with our own set up, avoiding some common mistakes and pitfalls. (Of course, you could always pay Bill to do it for you!)

If there is time remaining, aforementioned ball-dropper Jim Glover will share his limited comprehension of "Composition, the Artist's Friend." Having become an art teacher has forced Jim to actually say what he thinks, which is clearly much different than just thinking it. In this process, he's come to understand the important role that composition plays in the story-telling aspect of art. Whether a painter, photographer, sculptor or abstract expressionist, composition cannot be ignored. (Well, it *can* be ignored, but probably so will your artwork.)

So as I usually say, "Be there!" for some scintillating conversation, interaction, snacks and, possibly, enlightenment. And did I say snacks?

Jim Glover

WAAL Vice President, jgloverart@mac.com

614-451-9423, www.jimgloverart.com

Calendar of WAAL's Wednesday Meetings at the MAC, 2010-2011

October 20, 2010
November 17, 2010
December 15, 2010
January 19, 2011
February 16, 2011
March 16, 2011
April 20, 2011
May 18, 2011
(Summer break)
September 21, 2011
October 19, 2011
November 16, 2011
December 21, 2011



October's masthead art: "Cornrow," Richard Clem

President's notes

For many years, The WAAL meetings have been held at the Griswold



Center. This year we found ourselves trying to look for a new location that would host our creative spirit and provide a place for social gathering for the members of our league. Therefore, the Board of Directors and I kept searching and we finally found a place to host our monthly meeting. This past Friday we signed a contract to meet at the accredited Peggy McConnell Arts Center of Worthington!!! We will be meeting every **third Wednesday** in The painting and Drawing Classroom at the MAC, 777 Evening St, Worthington, OH 43085. We are really excited about this opportunity and the fact that we will be in a place that is a home for all types of art. We expect the largest turn-out yet at this year's meetings!!!

Regards,

Aida Garrity, WAAL President
aida.garrity@gmail.com

"I saw the angel in the
marble and carved until
I set him free."
— MICHELANGELO

Contact Us

Worthington Area Art League
Worthington, Ohio

2010-2011 Officers

President

Aida Garrity, 614-764-0031
aida.garrity@gmail.com

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jgloverart@mac.com
www.jimgloverart.com

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anamatwood@columbus.rr.com

Secretary

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carolynwoda@att.net

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cmzelms@aol.com
www.charleszelmsphotography.com

Newsletter

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richardsusanclm@yahoo.com
www.richclemart.com
Bill Westerman, 614-846-0354
art-bw@columbus.rr.com
www.billwesterman.com

Hospitality

Please volunteer!

Community Gallery Program

Ernest Lockridge, 614-885-8964
lockridge.1@osu.edu

The purpose of the League is to bring together those interested in art in the community. We hold monthly meetings, have five juried shows per year, and have many other opportunities for exhibiting art. We have guest speakers at our monthly meetings to present timely art topics.

Membership The League is open to amateur and professional artists over the age of 18. Individual membership is \$20 per year; Family membership is \$25. The membership year is Sept 1 to Aug 31.

Meetings, September through May, are held on the third Thursday of the month. In 2010-11 regular meetings (September, October, November, January, February, March, April and May) are held at the Worthington Community Center, 345 East Wilson Bridge Rd. The Potluck meetings, December and May, are held at Worthington's Griswold Center, 777 High Street, Worthington, 43085.

The newsletter of the Worthington Area Art League is published monthly nine times a year and is also available on our website: www.artinview.com. Members with email receive their newsletters electronically. Members who do not have email receive a hard copy by post.

Member News



Paintings by **Aida Garrity** and **Bill Westerman**, who are members of the Worthington Area Art League appear on the poster advertising the exhibit in the Rhodes State Office Tower. Aida's is the "Buckeye Marching Band" and Bill's is "Symphony Cellist"

Susan Clem has pieces at Terra Gallery, in the Short North on the Cap between Utrecht's Art Store and Cup-O-Joe's. The show will be up until November.

Katherine Crowley had three works accepted to the "Columbus-Ohio's Hometown" exhibit at the Rhodes tower. The show runs through the end of the month.

May Holobaugh took 2nd Place and **Rich Clem** Honorable Mention at a paint out competition at White's Mill, in Athens, Oh Sat 9-4.

Iga Smith has posted photos of Russia on her web site, photosbyinga.com.

Rich Clem has added some images of the High Road Gallery Fall Exhibit on the web site. Click on Exhibits <http://www.artinview.com/>

Aida Garrity has updated her portfolio on the league's web site, www.artinview.com

Open Studio at the MAC

Last Winter we had studio space for our Ohio Plein Air artists to paint indoors during the colder months. We painted at the MAC on Saturday mornings.

We have been offered a larger space at the MAC (in the regular painting studio space) on Saturday mornings from November 6, 2010 through March 26, 2011.

If you are interested in participating in the open studio sessions, respond to: art-bw@columbus.rr.com

Bill Westerman, 614-846-0354

This will be a more spacious location that we had last year and the cost will be the same: \$6 per artists for the 3-hour session from 9 am to Noon.

We will have the opportunity for the artists to be either self directed on personal projects or participate in still life set up painting, model (clothed) painting, demonstrations, etc.

In addition to our Saturday Open Studio Painting at the MAC which many of you have expressed interest,

We could also have the studio at the MAC for WEDNESDAY MORNINGS if we have enough interest.

We would need at least 10-12 ARTISTS to make it feasible.

Each artist would pay \$6 per session of painting from 10am to Noon.

Respond by email if you are interested. This would be open to Worthington Area Art League artists and Ohio Plein Air artists.

BW (Bill Westerman), art-bw@columbus.rr.com

More Member News

Good Shows

In Grove City

Tenny Williams tells us: I now have an

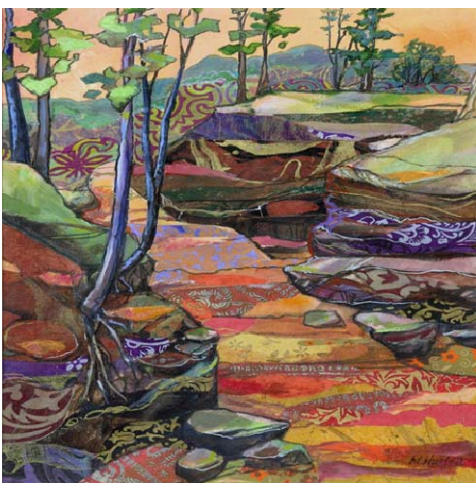


exhibit at the Grove City, City Hall, council chambers, that will be there until 22 October, 2010. The exhibit consists of 20 images of flower x-rays, and 6 jazz performers, selected by Ray Kline, consultant for The Art Concern which provides the exhibits in this space. There is no reception, but if you find yourself in that part of town, stop in to enjoy. Hours are when the building is open.

At the Mac: In the Halls

Marty Husted In the Worthington Area Art League Gallery Through October 31, 2010

As a child, Marty's favorite thing to do



was to play in the woods, draw, dream and allow her imagination to transport

WORKS OF HEART

**Worthington Area Art League
All Member Exhibit**

September 29 – October 23
At High Road Gallery, Noon to 4pm, Weds-Sat

Fisher

Fiorella

her to fantasy worlds and far-of places. She received her B.F.A. in illustration from Columbus College of Art and Design. After illustrating many award-winning children's books, Marty is now inspired to interpret the visual symphony she observes in her natural surroundings.

Community Galleries Now Five Venues for Exhibiting Our Work!

We now have FIVE venues to exhibit our work. These are available to all dues-paying WAAL members on a first-come, first-serve basis. Sites become available on the first of each month, and our work can hang for a month (or longer, depending on demand). We will each be responsible for hanging our own work and taking it down, and for any and all publicity. Three of the choice sites (till recently available only through juried competition by the MAC) are now available without any jurying whatsoever! You need only contact me, and together we will decide on a month that is available and convenient. Each site has the appropriate hardware for

hanging our pictures.

You may partner with one or more WAAL member for any exhibit. In my experience, the staff of these venues is helpful and friendly, and will gladly answer our questions—about, e.g., whether three-dimensional works can be displayed. They seem genuinely delighted to display our work, and express concern if their walls go bare for even a day!

For WAAL Members ONLY, *s'il vous plait!*
No Exceptions!!

Please Contact:
Ernest Lockridge, 614 885-9064
Lockridge.1@osu.edu

Community Galleries Fall Schedule

Worthington Recreation Center
A choice location that can easily accommodate a dozen two-dimensional works, depending on size.

345 E Wilson Bridge Rd.
Oct. Bonnie Smith

More on page 4 ►

Community Galleries, continued

Nov. Bernard Taylor

Dec. Bernard Taylor

Worthington Municipal Building

6550 N High St.

From a dozen to 20+ 2-D works, as the second-floor hall area is also available for hanging.

Oct. Jayne Hopper

Nov. Jayne Hopper

Dec. Julie Ricketts

Jan. Julie Ricketts

Park National Bank

7140 N High St.

A half-dozen 2-D works.

Oct.--Laurel Richardson

Guernsey Bank

547 N High St.

A glass case accommodates four 16x20 2-D works, plus two or three 8x10s.

Appropriate for small sculptures, ceramics, etc.

Oct.--Ernest Lockridge*

Market Mortgage

330 E Wilson Bridge Rd.

A splendid large wall that can easily accommodate a dozen 2-D works.

Oct.--Ernest Lockridge*

** The overly heavy appearance of my name (and daubs) to the point of wretched excess represents the difficulty of finding anybody else for a particular venue at a particular time; therefore, it is my profound (though not yet desperate) hope that the WAAL Membership will leap to the Worthington Community's aid (and mine own) to rectify the situation!*

And another opportunity

Bethel UMC has just instituted an exhibit space for art. It will accommodate 20 16x20 sized framed images or equivalents.

Application forms and guidelines are available from Judy Tackett, chairman of the Bethel church Visual Art Ministry:

judytackett@brokersassociates.com

614-216-5838 or 1-800-842-9451

Reported by Tenny Williams

Classes

Jim Glover

Howdy, friends!

I'm excited about some of the events of the summer! I just got back from dropping off two paintings that were juried into the **9th Biennial Kentucky National Wildlife Art Exhibition** in Henderson. Only 82 were selected, coming from 23 states, so I feel pretty fortunate! I also had two paintings (of 30 out of over 100 submitted that were selected) picked for the **"Art As Language"** show at the Main Library that opens on September 12. I also taught my first two Plein Air Workshops, one a five-day class for teens, and another as a weekend extravaganza for all ages ;-). Between paint-outs and shows, it's been hectic. All through this summer, we've been talking with some of you about offering a new series of **"How to Improve Your Paintings"** classes. Well, we now are!

If you are a painter who is frustrated with how your paintings are turning out, want to take your paintings "further" (to a new level of completion and satisfaction for you), or aren't really sure of what you should be doing next, then these classes are designed especially for you! Topics to be covered include *Art As Drama* (Planning Your Painting), *Color Mixing with a Limited Palette*, *Composition*, *Values/Light and Shadow*, *Edges*, and a *Studio/Plein Aire* session. Participants will work on whatever subject matter they choose, not everyone painting from the same reference material. We will be here to help you, not dictate what you will paint, and want you to be passionate about what you choose to develop. No homework is assigned, but we welcome you to bring projects you are perfecting at home for evaluation and encouragement.

We are also offering to teach a popular class for those who've done little or no art in the past, but would like to learn the process. Entitled **"How to Start Making Art,"** this class will begin with the very basics of drawing what you see with a pencil (and we don't want *any* straight lines with a ruler, so you can drop that excuse right now!) and develop your skills and confidence through colored pencil and on into watercolors in just six short weeks! If that describes you, or someone you think might be interested, please let

me know.

If you don't know me, I'm a life-long artist who has been self-taught with the help of lots of reading, workshops and classes, and one who understands the difficulties of the awkward "learning curve" we all encounter in trying to grow into "fine artists." Along the way, I've managed to win a bit of acclaim and a few awards. My wife tells me that good teachers are those who had to struggle to learn their subject themselves. I certainly qualify! Our classes are full of positive reinforcement mixed with suggestions and advice on how to strengthen your painted "statement," with either hands-on help on your project, or a demonstration to help you "get it." Each class will include an opportunity for you to bring in work for supportive critiques and tips as means to pass on some of my accumulated knowledge and experience.

In considering previous sessions, one of the ongoing shortcomings was the length of the class itself, and the length of the series of classes. We've decided to try a slightly different approach with classes lasting **2½ hours** (instead of 2) and running for **6 weeks** (instead of 8). On occasion (like every week?) the discussion and demos at the beginning of the class time run longer than anticipated and we end up short of time for participants to work on their projects. Those of you who have attended one of my classes before know that we usually start early and run late, so in effect, there will be 3 hours of instruction each week. That will result in around 18 hours of class time, and hopefully lead to fewer schedule conflicts than an 8 week schedule. Starting on September 13 (with a probable break for one week for surgery), we will make available a number of potential options for times hopefully convenient to your schedule. Time slots available are:

Monday mornings, 9:30 a.m. to 12 Noon
 Monday afternoons, 1:30 p.m. to 4 p.m.
 Monday evenings, 6 p.m. to 8:30 p.m.
 Tuesday mornings, 9:30 a.m. to 12 Noon
 Tuesday afternoons, 1:30 p.m. to 4 p.m.
 Wednesday evenings, 6 p.m. to 8:30 p.m.
 Saturday afternoons, 1:30 p.m. to 4 p.m.
 (not yet confirmed, but possible)



▲ Workshop Demo #2 / Oil on board / 9" x 12" / Sold



▲ "Whispering Rapids" / Oil on canvas on board / 12" x 16"

We'll be painting at Christian Community Church North, 5586 Olentangy River Road, just south of SR 161 in Columbus. Cost for the 6 weeks: \$200. So, here's how it works. We'll need 6 participants to confirm a class. Phone or email us with your interest to register for any class time that might work for you. When we have enough folks to put together for a class in a given time slot, we'll notify all those involved. I realize the time I've given you to register is relatively short, and apologize, but we are facing knee replacement surgery for my wife in the next month, and have had to wait for doctor and hospital schedules to be confirmed. We'll do our best to group folks into classes and keep everyone (hopefully) happy. Please contact me with any questions or issues at (614) 451-9423, (614) 439-0917 (cell), or at <mailto:jgloverart@mac.com>. Looking forward to meeting you at our first class, and having a great time growing together as artists! Thanks for your interest!

Jim Glover
<http://www.jimgloverart.com>

Calls for Artists

Hospitality Chairperson

Bonnie Smith has had to retire from Hospitality. We need someone to pass around the sign-up sheet and wrangle the monthly volunteers who bring in the refreshments. Bonnie says it's FUN and EASY. Could this be YOU? Contact Aida to volunteer, aida.garrity@gmail.com.

Nifty Applications (page 9)

Just a note from High Road Gallery that the entry form for our most popular annual show called Nifty Gifts for Under Fifty is available at the gallery or by emailing chershey1@aol.com. Or see page 9. All artists welcome. Thanks from High Road for your continued interest and support.

MAC Holiday Art Show

Our Holiday Art Sale is scheduled for Sunday December 12, 12pm – 5pm. We really would love to have WAAL artists featured. With 4 months lead-time --- WAAL artists can create with this art sale in mind.

Again, all work should be priced at \$50 or less and must be original. We will give WAAL a booth or extended booth in the lobby. An artist/s will need to be present. MAC will take a 30% commission.

Our average sale last year was \$15.

Suggestions for 2-D artists:

small pieces matted and shrink-wrapped
original note cards
artist-created tree ornaments
pins or necklaces w/hand- painted element (I have an example of jewelry I bought at the Arts Castle created by a painter --- I would be happy to share)

A Children's Gift-making Workshop will be in the Master Classroom on the main level and the artists and art will be in the lobby and the main level corridor --- most of the purchasers will be parents with elementary-age children.

Best wishes,
Linda Swingle
Program Manager
McConnell Arts Center
777 Evening St.
Worthington, Ohio 43085
614.431.0329 ext: 300
www.mcconnellarts.org

Maple Grove UMC Hallway Gallery
7 W. Henderson Road
Columbus, OH 43214



JANUARY-FEBRUARY 2011: VIVE LA DIFFERENCE

All Media Art Exhibit Celebrating Diversity
Members of the Worthington Art League
Sunday January 9 (Opening) to Sunday February 27
Work due Saturday January 8
Take down Tuesday March 1

JULY-AUGUST 2011: BLACK AND WHITE EXHIBIT

All Media Works in Black, White and Shades of Gray
Members of Worthington Art League
Sunday July 10 (Opening) to Sunday August 28
Work due Saturday July 9
Take down Tuesday August 30

Christiane Curry
614-268-9031
CACurry@Columbus.rr.com

Art At The Arnold

► And see pages 7 and 8

Hello,

Attached is the entry form for the 2011 Art At The Arnold which will be held March 4-6, 2011 in Columbus, OH. The 3-page pdf contains information about the 2011 event and the entry form. Deadline is December 3, 2010.

NEW for 2011. We will have a model scheduled for Saturday morning's work session and an optional dinner / social time at Schmidt's restaurant Saturday night. Our judge will be Dennison W. Griffith, president of CCAD.

Updates and additional entry forms are available at www.arnoldsportsfestival.com, select "Events" from the left-hand nav bar and click on Art At The Arnold.

If you have any questions please contact me.

Thank you for your interest in the Art At The Arnold.

Kindly,
Pertain Gillespie
Co-Director Art At The Arnold
Buckland Gillespie Graphic Design
614.543.0000

CALL FOR ARTISTS

DEADLINE: December 3, 2010

The Arnold Sports Festival: Art at the Arnold

A three-day drawing and painting competition, using athletes as models with The Arnold Sports Festival as a backdrop!

The Arnold Sports Festival located in downtown Columbus, Ohio is offering an artistic element showcasing the athletic



form and using the Sports Festival as a backdrop. The "Art At The Arnold" event will be structured around a painting and drawing competition bringing the artistic beauty of the athletic form to over 170,000 sports fans, and athletes from around the world who attend this three day event. There will be two segments to challenge the artists' abilities. Cash prizes will be awarded for the best art produced during this three day art competition; First Place is \$1,000.

Event date

Friday, March 4 - Sunday, March 6, 2011 at the Columbus Convention Center, 400 N High St, Columbus, OH

Times and details

Friday, March 4th: 8:30 am - 12:30 pm, a 4-hour figure drawing and painting session, using athletes as models. Friday afternoon, 12:30 pm - 4:00 pm, artists will use their digital cameras and sketchbooks to converge on the many activities throughout the festival to gather references for Saturday's open studio painting session. All artists will

receive a three day EXPO admission wristband.

Saturday, March 5th: 8:30 am - 4:00 pm, an all day Open Studio Work Session. Artists will work from photos and sketches taken the previous day. A model will be available 8:30 am - 11:30 am. Saturday, March 5th: Optional dinner at 7:30 pm (additional \$20.00). Cash bar at 7:00 pm. Schmidts, 240 E Kossuth, Columbus (German Village area).

Sunday, March 6th: Jury of finished framed works. Each artist may choose one piece to submit for judging. Juror - Dennison W. Griffith, President of Columbus College of Art & Design.

NOTE: All art boards and canvases must be stamped at check-in each day. This will ensure all artwork was created at The Arnold Sports Festival and not prior to the event.

All schedules are tentative and subject to change without notice.

Entry process

All entry subjects must be of the human form. All work must be original. Categories include:

- Oil, acrylic on canvas or board
- Water media
- Pastels
- Mixed media
- Drawing media
- Inks

Slides and CD Roms or DVDs will be accepted. All slides must be labeled with the following information (do not use stickers). Label the top, "title" and artist's name. All digital images must be submitted on CD-ROM or DVD (please label the disks with "title" and artist's name). For the judging-in process, these images must be high quality, in RGB color mode, TIFF or JPEG format, and 72

dpi. NOTE: SLIDES, CD-ROM and DVD's WILL NOT BE RETURNED. All submissions will be reviewed by our panel of artists to be eligible for the event. Each artist may submit up to 3 works of art.

Entry Fee: To be considered for this competition submit a check in the amount of \$15.00 payable to Buckland Gillespie Design. An accepted artist fee of \$40.00 (includes 3-day admission to the Arnold Fitness EXPO) will be due February 1, 2011. **(All entry fees are non-returnable.)**

The entry form (visit www.arnoldsportsfestival and click Art At The Arnold) must be completed and submitted along with your artwork samples, a \$15.00 entry fee, postmarked by December 3, 2010. Mail to: Art At The Arnold, c/o Buckland Gillespie Design, 470 Olde Worthington Rd, Suite 200, Columbus, OH 43082

Notification and requirements of accepted artists

Accepted artists will be notified on or before January 5, 2011.

Acceptance Fee of \$40 (includes 3-day admission to the Arnold Fitness EXPO) is due by February 1, 2011.

Make check payable to Buckland Gillespie Design. Mail to: Art At The Arnold, c/o Buckland Gillespie Design, 470 Olde Worthington Rd, Suite 200, Columbus, OH 43082.

For additional information email arnoldart@bucklandgillespie.com and add "Art At The Arnold" in the subject line

ENTRY FORM *DEADLINE: December 3, 2010*

The Arnold Sports Festival: **Art at the Arnold**

March 4-6, 2011 • Greater Columbus Convention Center, 400 N High St, Columbus OH

This entry form must be completed, signed and submitted along with your artwork samples (up to 3 samples), \$15.00 entry fee, postmarked by December 3, 2010 and mailed to: Art At The Arnold, c/o Buckland Gillespie Design, 470 Olde Worthington Rd, Suite 200, Columbus, OH 43082.

Important dates

- December 3, 2010 Entry Form, Fee and Artwork Samples Due
- January 5, 2011 Accepted Artists Notified
- February 1, 2011 Acceptance Fee Due - \$40.00 (includes 3-day admission to the Arnold Fitness EXPO)
- March 4-6, 2011 Art At The Arnold
- *All schedules are tentative and subject to change without notice.*

event chairs

- Kevin Buckland, Co-director 614-543-0000 Fran Mangino, Co-chair 614-891-6558
- Pertain Gillespie, Co-director 614-543-0000 Charles Rowland, Co-chair 740-548-4976
- Judy Anderson, Co-chair 513-328-6379

For additional information email: arnoldart@bucklandgillespie.com and add "Art At The Arnold" in the subject line.

Additional entry forms, rules and updates available at: arnoldsportsfestival.com and click **Art At The Arnold**.

Art at the Arnold (Deadline: December 3, 2010)

Make check payable to: Buckland Gillespie Design

Mail to: Art At The Arnold, c/o Buckland Gillespie Design, 470 Olde Worthington Rd, Suite 200, Columbus, OH 43082

ARTIST NAME: _____

ADDRESS: _____

EMAIL: _____

WEBSITE: _____

MEDIUM: _____

TELEPHONE: _____ CELL PHONE: _____

In consideration of your acceptance of this entry to participate in any way in the Art At The Arnold and related events and activities, I hereby, for myself, my heirs, executors and administrators, and my assignees, waive and release all rights and damages I may have against Arnold Sports Festival, The Greater Columbus Convention Center, Buckland Gillespie Graphic Design, any and all sponsors of the event, their representatives and assigns, for any and all injuries incurred by me in conjunction with this competition and in traveling to and from the event. And in further consideration of permission being granted to me to participate in the Art at the Arnold and its related events, I hereby grant Arnold Sports Festival and/or any other approved video or entertainment organization and all of their agents, successors, licensees and assigns, the right to photograph or otherwise reproduce (whether by film, tape, still photography or otherwise) my appearance, name and artwork, and to exhibit, distribute, transmit, and/or otherwise exploit any and all media, including without limitation, by means of still photography, motion pictures, radio, television, television motion pictures, video, printing or any other medium now known or hereafter devised, for advertising and/or publicity of Art At The Arnold, and the right to use my name and information about me in any connection with any of the foregoing. The rights granted by me hereunder are granted to endure in perpetuity and no further compensation shall be payable to me at anytime in connection therewith. LIABILITY. Reasonable care will be taken to safeguard your artwork and supplies while at The Greater Columbus Convention Center. Insurance of the artwork and supplies is the option and responsibility of the Artist.

Signature: _____ Date: _____

Membership

Thanks to all who have sent in membership renewals for 2010-2011. If you still need to renew, you can get the latest membership form on-line or in this newsletter. Forms will also be available at WAAL meetings.

The art league ended the 2009-1010 membership year with 182 memberships (family + single) representing over 220 individuals. This included 44 new memberships for the year. Renewals have started coming in for the 2010-2011 year. Don't miss out on all the fun. Take a minute today to send in your membership renewal. Some members renewed early and you were reminded of that on July 24. A few of you have paid since.

If you are not sure you paid, check with Chuck (CMZelms@aol.com or 614-885-2978). It's still a low, low \$20 for individuals and \$25 for families at the same address. You must be a paid member to participate in any of our shows or exhibit spaces.

Chuck will once again be sending confirmations to those who pay via email (once his PC is back up and running).

Membership FAQs

Here are a few answers to questions members usually ask:

- Your name drops off the membership list if you have not paid by the end of November. I will send (via email or phone) several reminders before then.
- The membership year runs September 1 through August 31
- You can pay at any time throughout the membership year and your name will almost immediately appear on the roster.
- Those with email will get an electronic membership confirmation.
- You must be a paid member to be in any WAAL show. You can join at any of the show take-ins and be eligible to

be in the show.

- If you have email and don't need a paper copy of the newsletter please let me know so we can save a tree and a few bucks.
- If you have an email, please provide it. We use it to communicate to members almost weekly. If you don't have an email address, you'll only receive a paper newsletter each month, September to May.
- If you want a membership roster, I will gladly send one to you via email - but you must be able to open and read an excel file. Most PCs allow this for free. If you need paper, I will bring a limited number of paper rosters to the meetings. Just remember, the official roster is updated frequently.

Chuck Zelms, Membership Chair
614-885-2978
CMZelms@aol.com

Worthington Area Art League Membership Form						
Name:		Tele #1:		Tele #2:		
Address:			Email:			
City:		Website:				
State:		Zip:		<input type="checkbox"/> New Member		<input type="checkbox"/> Renewing Member
<input type="checkbox"/> Individual \$20		For family membership list names at this address:				
<input type="checkbox"/> Family \$25						
Areas of Interest:	<input type="checkbox"/> oil painting	<input type="checkbox"/> watercolor	<input type="checkbox"/> pastel	<input type="checkbox"/> pencil	<input type="checkbox"/> collage	<input type="checkbox"/> ceramics
	<input type="checkbox"/> sculpture	<input type="checkbox"/> drawing	<input type="checkbox"/> acrylics	<input type="checkbox"/> photography	<input type="checkbox"/> other:	
How did you find out about WAAL?	<input type="checkbox"/> friend	<input type="checkbox"/> member	internet	<input type="checkbox"/> art exhibit	<input type="checkbox"/> other:	
<input type="checkbox"/> Check here if you would like to have your membership information shared in an on-line roster on the website.						
By submitting this form you hereby agree to the sharing of this information in print and electronic form with other members of the Worthington Area Art League for use in the promotion of Art League activities and individual member activities such as, but not limited to, mailing and emailing announcements for shows and other league or member-sponsored art-related events. Membership year: Sept 1 to Aug 31.						

Send completed form (please print legibly) with check payable to W.A.A.L. to:

Worthington Area Art League C/o Chuck Zelms, 823 Sycamore Ridge Court, Powell, Oh 43065 614-885-2978